

resident culture

residency program for creators



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call for entries for cultural mediation

bases

1 purpose

The Directorate General of Culture and Heritage of the Regional Government of Valencia through, the Consortium of Museums of the Community of Valencia, is publishing this call for entries with the aim of activating sustainable working processes for mediation with different groups, entities or agents in local contexts, thus generating collaborative environments.

This call for entries is aimed at selecting two projects based in specific contexts that use contemporary creation as a mediating element and citizenship as an active agent in a contemporary, participative and relation creative process, that meets the demands and needs of a specific community.

Two projects will be selected, each will have a residency period of 6 months, and at least one of them will be allocated to mediators rooted in the Community of Valencia.

2 financial allocation

The aims and objects of this call for entries are structured around 6-month residency periods with a financial endowment of:

- 1,200 Euros per month, taxes included, as fees for each selected project.
- Up to 3,000 Euros, taxes included, allocated to costs for carrying out each of the selected projects.
- Up to a maximum of €600, taxes included, for the public presentation of the project results (in exhibition format or any other format considered relevant), which will be managed directly by the Consortium of Museums of the Community of Valencia.
- Up to a maximum of 400 Euros allocated for travel costs at the start and end of the residency period.
- Medical insurance is not included during the residency period.

The residency will take place at the El Carme Contemporary Culture Centre in Valencia and with the support of Colegio Mayor Rector Peset of the University of Valencia, and will have the following provisions:

- Full-board accommodation provided at Colegio Mayor Rector Peset. Plaza del Forn de Sant Nicolau, 4. 46001- Valencia. www.uv.es/cmripeset/
- Single room with a bathroom and access to communal areas per project selected.
- Work space at El Carme Contemporary Culture Centre equipped with basic furniture, an electrical socket, internet and lighting.
- Access and use of the facilities at the El Carme Contemporary Culture Centre according to needs and depending on the Centre's activities and programming.
- Technical assistance from the team of the Consortium of Museums of the Community of Valencia
- Support, context, and schedule management by technical staff from the organisation.

Budget line 45340.17042.22660

3 beneficiaries

The call for entries is open to professionals working in anthropology, sociology, education or any field of work that carry out their activity within the field of cultural mediation.

At least one of the two projects selected will be allocated to creators rooted in the Community of Valencia.

In the case of presenting an application on a collective basis, the contributions will be assigned to the person designated by the applicant group.

4 period for submitting applications

It will open on the day following publication in the Official Journal of the Community of Valencia and will finish on 5 february 2017. No applications will be accepted after this period.

The applicants that have submitted documentation on time will have 10 calendar days, following the end of submission, to amend the documentation, if this is required by the Consortium of Museums of the Community of Valencia; if they do not do so, they will have their application withdrawn, upon a decision (art.68 Law 39/2015).



5 submission of applications

Only one project per person or group can be presented. Projects must be submitted in one of the two official languages of the Valencian Community, Valencian or Spanish.

Applications should preferably be submitted in digital format via the application available on www.consortcimuseus.gva.es/convocatories/

They can also be submitted in any of the ways provided for by art. 16.4 and 16.5 of Law 39/2015, of 1 October, of the Common Administrative Procedure of Public Administrations.

Applications should attach the following documentation:

- Contact data
- Cover letter (400 words, maximum)
- Research summary report, containing:
 - Title of the project
 - Aims
 - Implementation schedule
 - Activities to carry out
 - Plan for the use of spaces
 - List of technical needs
 - A budget breakdown
- CV, including documentation relating to the latest projects carried out.
- Photocopy of National Identity Document
- Documentation providing proof of your residency in the Community of Valencia (municipal registration certificate) for applicants not born in the Community of Valencia who wish to show that they have roots in this territory.

6 selection Process

In order to assess and make a selection from the applications submitted a jury has been formed, comprised of professionals from the sector and presided over by the Directorate General of Culture and Heritage, in accordance with the Code of Good Practice in Valencian Culture, thus guaranteeing the presence of representatives from civil society, experts on the subject and representatives from the Consortium of Museums of the Community of Valencia.

This jury is formed by:

- **Enric Mira Pastor**, Professor of Communication and Social Psychology at the University of Alicante.
- **M^a Susana García Rams**, Director of Art-therapy Master at the Polytechnical University of Valencia.
- **Joan Andrés Traver Martí**, Doctor of Education, Degree at Philosophies and Education Sciences.
- **Carmen Amoraga Toledo**, Director General of Culture and Heritage or the person delegated by her.
- **José Luis Pérez Pont**, manager of the Consortium of Museums of the Community of Valencia.

The projects will be assessed taken the following criteria into account:

- Suitability of the projects in relation to the aims of the call for entries: up to a maximum of 4
- Innovative character and quality of the proposal: up to a maximum of 3
- Trajectory: up to a maximum of 2
- Optimisation of economic and material resources: up to a maximum of 1

Projects that do not respect the democratic principles of coexistence and plurality, which guarantee the equality of all people regardless of gender, race, language and sexual orientation, will be ruled out.



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7 ruling

The jury will choose two projects which will be the selected ones and two more, which will be kept as backup options in the event that the selected person or group pulls out.

Notification of the projects selected by the jury will be carried out via publication on the website of the Consortium of Museums of the Community of Valencia (www.consortcimuseus.gva.es) and in the Official Journal of the Community of Valencia (DOGV) on 12 march 2018. All participants will also be notified of this ruling via email.

Appeals can be made against the decision, in compliance with what is outlined in article 123 of Law 39/2015 of the Common Administrative Procedure of Public Administrations, an appeal for consideration can be made within a period of one month following that of notification/publication before the same body that issued the ruling.

The non-selected projects submitted electronically will be destroyed and the attached materials will be deleted from the corresponding server.

The Consortium of Museums of the Community of Valencia promises not to distribute or use information from the projects not selected.

In the event that the projects do not adhere to the purpose and criteria outlined, the jury can totally or partially not select entries.

8 acceptance commitment

The selected persons will sign a contract with the Consortium of Museums of the Community of Valencia within a maximum period of 1 month from the publication date of the ruling announcement for the call for entries.

The purpose of the document will be to regulate the rights and obligations of the parties, and to also establish regulation of failure to comply.

It is essential, in order to receive the payments, to present the Consortium of Museums of the Community of Valencia with the certificates that prove you are up-to-date with your tax obligations and Social Security.

9 payment of the assigned amount

Payment to the beneficiaries will be carried out via a bank transfer, in accordance with fund availability and it will be made, following presentation of the regulatory invoices in the following way:

With regard to the 7,200 Euros for fees, it will be transferred as follows:

- 25% at the start of the residency period
- 15% following the first residency month
- 15% following the second residency month
- 15% following the third residency month
- 15% following the fourth residency month
- 15% following the fifth residency month

With regard to the 400 Euros for travel costs, the expenses must be justified via documentation and they will be paid:

- 50% a month before the start of the residency period,
- 50 % a month before the end of the residency period.

With regard to the 3,000 Euros for carrying out the project, they must be justified via documentation and they will be paid following presentation of the regulatory invoices:

- 40% a month before the start of the residency period,
- Remaining 60 % according to the project needs.



10 implementation period

The approved projects will begin their residency in april and finish it in september 2018.

11 obligations of the selected persons or groups

The selected persons or groups should indicate their acceptance in writing, within a period of no more than 15 days following the publication of the resolution. Otherwise, the person or group will lose their status as a beneficiary.

The person or group that is a beneficiary promises to carry out the residency in accordance with these conditions. Any possible modification to their project should be sufficiently justified and authorised in advance by the Consortium of Museums of the Community of Valencia.

Likewise, they undertake to solely allocate the amount assigned for materials for that purpose and to justify this via documentation. It will be necessary to pay back amounts that are not justified. It is also necessary to be subjected to financial control and comply with the tax obligations established by law.

Likewise, in the case of being away from the work space during the months of the residency or not adjusting your stay to that period of time, it will be possible to fully or partially cancel the stay and the provisions. Likewise, the resident will have to participate in the activities that the Consortium of Museums of the Community of Valencia organises in relation to this residency program, including a public presentation of results in the format that is deemed appropriate, and to contribute with entries on the blog intended for that purpose, sharing their work process with the creation of at least one entry per month.

In the same way, residents must comply with the operating rules of the residency spaces.

12 obligations of the Consortium of Museums of the Community of Valencia

The Consortium of Museums of the Community of Valencia undertakes to carry out this program in accordance with the Code of Good Practice in Valencian Culture, ensuring the rights of the selected persons and the integrity of their projects.

The Consortium of Museums of the Community of Valencia will be responsible for assessing, supervising and monitoring the development of the project, as well as the coordination tasks and complying with the periods agreed for carrying it out.

The Consortium of Museums of the Community of Valencia will correctly disseminate the project, on its website as well as through other public media.

13 prerogatives of the Consortium of Museums of the Community of Valencia

The Consortium of Museums of the Community of Valencia can request information about the progress of the project during the implementation phase.

In joint agreement with the beneficiary persons or groups, the Consortium of Museums of the Community of Valencia is free to negotiate the co-production of the selected projects with other institutions.



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14 copyright

The persons or groups selected grant the public communication rights for the selected projects on a non-exclusive basis to the Consortium of Museums of the Community of Valencia for publication in catalogues, posters, promotional videos, web pages, social networks and other audio-visual media, always linked to the aims of the contracting institution, without prejudice to the moral rights that they hold in relation to their copyright.

The people participating in the call for entries state that the proposal presented is original and that they hold all the rights, including (but not exclusively) the intellectual property rights. If the proposal includes the rights of third parties, the participants guarantee the attainment of the rights, authorisations and/or necessary licences, and exonerate the Consortium of Museums of the Community of Valencia from any claims in relation to this matter.

The Consortium of Museums of the Community of Valencia undertakes to scrupulously respect the authors rights over their work, and acknowledge their copyright at all times.

15 acceptance

Participation in this call for entries means fully accepting the conditions.



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(*) Name and surname

Address Post code

Town Province

Telephone..... Email

documentation

Cover letter (400 words, maximum)

Research summary report, containing:

Title of the project

Aims

Implementation schedule

Activities to carry out

Plan for the use of spaces

List of technical needs

A budget breakdown

CV, including documentation relating to the latest projects carried out.

Photocopy of National Identity Document

Documentation providing proof of your residency in the Community of Valencia (municipal registration certificate) for applicants not born in the Community of Valencia who wish to show that they have roots in this territory.

(*) The personal data contained in this form will be added to a file for handling by this administrative body, with the holder responsible of it, for the uses of the functions assigned and within the scope of its powers, you are also informed about the possibility of exercising the rights to access, rectify, cancel and opposed, all in compliance with the provision of article 5 of Organic Law 15/1999, on Personal Data Protection (Official State Bulletin, of 14/12/1999)