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Renaixement. By Miguel Arraiz & David Moreno

Burning Man is a social experiment event centred on individual creativity at the service of a community. Based around ten guiding principles, *Burning Man* is held in the Nevada desert (United States) in an ephemeral city named Black Rock City that disappears without trace after the event is held.

During summer 2016 the group *Pink Intruder*, along with the architect Miguel Arraiz and the plastic artist David Moreno, built “Renaixement” at Black Rock City as an element of creativity that served as a connection between *Burning Man* and Las Fallas.

The piece, which incorporates elements of local heritage such as the reinterpretation of the windows of La Lonja on the golden skin and the mosaic of Nolla, includes values that are shared between both events.

The community work that makes both *Burning Man* and Las Fallas possible, is present in the mosaic that was put together by associations and Fallas groups from Torrent, and it contains more than 25,000 pieces.

The value of the history of artists and Fallas artisans can be seen in the masks that decorate the entire skin, recovered from old moulds, through the Association of Fallas Artists.

It also has the value of contemporary image which reflects the fact that Las Fallas allows and is capable of incorporating new languages and exploring new paths, despite being an event with a long tradition.

Ultimately, “*Renaixement*” is nothing more than open door to cultural exchange between two distant worlds that are nonetheless united through the culture of community creativity and fire.